

# Northwich Presidents Night 12 December 2025

## 1 THE CRANBERRY TART J32 · 3/4L

*Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

## 2 FAR NORTH QUEENSLAND S32 · 5/5L

*John Brenchley: The Other Kangaroo Paw · Crib: E-cribs*

- 1- 1c & 5c cross RH | cast inwards to midline BtoB with P (2c & 4c step out) ; 2c+1M & 1W+3c+5M & 5W+4c Circle L. On [8] 1c & 5c pull RSh back to face P on midline
- 9- 1c & 5c set | ½ Reel4 | set advancing and pass P LSh to face 2cnrs
- 17- ½ Reels4 on 2diag. On [20] 5c & 1s turn P LH to face 1cnrs[pos] ; ½ Reels4 on 1diag. On [24] 5c & 1c turn P LH to face 4cnrs[pos]
- 25- ½ Reels4 on 2diag ; 5c & 1c turn P LH to own sides facing out | 5c & 1c cast off (3c & 2c up) (4,3,5,2,1)

## 3 THE LOCHALSH REEL R40 · 3/4L

*Pat Burnett: RSCDS LIII 1 · Crib: E-cribs*

- 1- 1c turn RH | cast off ; cross LH and cast off to face up between 3c in promhold, M on the R
- 9- Lsh Reel3 across with 3c, 1c finish between 3c facing up and split
- 17- Mirror Reels3 on opposite sides, 1c finish between 3c NHJ
- 25- 1c dance to top | split and turn 2c easy hand ; cross down between 3c and cast up into
- 33- Teapots R and L (RHA with end couples ; pass Rsh into LHA) (to 2,1,3)

## 4 THE YORKSHIRE ROSE J32 · 3/4L

*Trish Reid: RSCDS LIV 1 · Crib: MiniCrib*

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)

## 5 OLD PALE HILL S32 · 3/3L

*Di Rooney: RSCDS Cheshire Branch 40th Anniversary 11 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; ½ Fig8 up through 2c (2,1x,3)
- 9- ½ Mirror Reels3 on sides, 1c start in & down ; 1c set | cross RH & face out (3,1,2)
- 17- *Chain Progression*: 3c & 2c turn ¾ **while** 1c dance ¼ clw | 3M+2W turn 1½ LH **while{4}** 1M+3W & 1W+2M in promhold dance ½ clw | 2c & 3c turn ¾ **while** 1c dance ¼ clw (2,1,3)
- 25- All chase ½ way clw ; all set | cross RH (3,1,2)

## 6 A CHRISTMAS CEILIDH R40 · 3/4L

Pam Perkins / Ann Gorman: New Forest Scottish Country Dances · Crib: MiniCrib

- 1-8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top
- 9-16 1s+2s Allemande
- 17-24 1s+3s RH across & LH across
- 25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place
- 33-40 2s+1s+3s circle 6H round & back

## 7 MACDONALD OF KEPPACH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1- 1c+3c  $\frac{3}{4}$  R&L to BtoB facing sides | all set
- 9- Parallel Reels 4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel 4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH  $1\frac{1}{4}$  | all in promhold chase cclw  $\frac{1}{4}$  (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

## 8 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
- 9- 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH  $1\frac{1}{2}$  to 2pl.
- 17- 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | change places LH (3x,1x,2x).
- 25- 3c+1c+2c A&R,  $\frac{1}{2}$  circle 6 L (2,1,3)

## 9 CANADIAN LANDSCAPE S32 · 3/3L

Karen & Scott MacCrone: RSCDS LIV 17 · Crib: E-cribs

- 1- 1c+2c Tourbillon (2,1,3)
- 9- 3C Set&Link ; 1c change places RH | dance RSh round 4cnrs[pos] to 2pl. On [15-16] 3W+2M change places RH
- 17- 1c cross RH | dance RSh round 1cnrs[pos] into facing lines 3 across. On [19-20] 3M+2W change places RH ; 3C Set&Link (2,1,3)
- 25- 1c+3c Espagnole (2,3,1)

## 10 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle 6 and back

## 11 PROGRAMME ITEM – Interval

## 12 FAREWELL TO BALFOUR ROAD

J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: E-cribs

- 1- 1c+2c Circle4 and back
- 9- 1c+2c Set&Link ; 1c+3c Set&Link
- 17- [2c in 1pl start dancing as 1c] 1c+4c+5c Mirror Reels3 on sides, 1c in and down
- 25- 1c in 3pl set | cross down RH to 4plx (4c up) ; 1c in 4pl set | cross down LH to 5pl (5c up)

Deviser's Note : A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.

## 13 BROADWAY

S32 · 3/3L

Chris Ronald: The Big Apple Collection · Crib: E-cribs

- 1- 1c dance down | turn BH ; dance up and cast to 2pl (2c up) (2,1,3)
- 9- S&Link3 into lines across ; Half Diag R&L to the L (in each line only the middle and RH persons dance)
- 17- S&Link3 to sidelines; Half Diag R&L to the L (in each line only the middle and RH persons dance) (3x,1x,2x)
- 25- All set | All turn P ½ RH and twirl to sideline | All set

## 14 THE SAILOR

R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

## 15 CULLA BAY

S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: E-cribs

- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

## 16 TORRIDON LASSIES

J40 · 3/4L

John Brenchley: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; Teapots L, finish BtoB facing 4cnr
- 9- SetH&G to 4cnr and P, and face 1cnr ; Turn 1cnr RH and face 2cnr
- 17- ½ Reel4 on 2diag and face 3cnr ; SetH&G to 3cnr and P and face 4cnr
- 25- Turn 4cnr RH and face 1cnr ; ½ Reel4 with 1cnrs to meet in centre Rsh to Rsh facing up/dn
- 33- 1c cast Rsh round 2cnr to 2plx ; ½ Fig8 round 4cnr to 2pl while{8} corners set to P | cross RH ; set facing up/dn and change places RH to (2,1,3)

## 17 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 18 MR IAIN STUART ROBERTSON R32 · 3/4L

Barbara de Winton: RSCDS XLII 1 · Crib: E-cribs

- 1- 1c set advancing | turn BH and face down NHJ ; join free hand with 2c who face out and up, and set | 1c turn 2c EH, (to 1,2,3 with 1c NHJ)
- 9- 1c dance down (2c start up and follow) {3}, and up (2c split and follow) {3} | 1c cast off one as 2c dance to top facing out (2,1,3)
- 17- Mirror Reels3 on sides (1c in and down) join hands when possible, 2c+3c finish with loops (2,1,3)
- 25- Lsh ½Reels3 across (M down W up) ; Lsh ½Reels3 across (M up W down)

## 19 ? FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette

## 20 ? MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

## 21 ? RED RUM J32 · 3/4L

Stephen Brown: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCrib

- 1-8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH
- 9-16 1s+2s dance Ladies' Chain & end with 1s facing 1st corners
- 17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides